

# LES FANFLURES

BRASS BAND

Gumbo  
Jazz Funk  
New Orleans



## Press Kit

CONTACT : Agnès Souville +33 (0)6 78 34 64 26  
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# Les Fanflures Brass Band, Jumping in with both feet!



Hailing from Toulouse, Les Fanflures BB are a sometimes stage-bound, sometimes ambulatory Brass Band that buzzes with a contagious and brawny New Orleans style Jazz Funk.

In pure contemporary New Orleans style (trombones / trumpets / sax / sousaphone / bass drum / snare drum), the 8 members of Les Fanflures BB cook up their own sauce: simmer some jazz funk sounds, sprinkle with a dash of New Orleans groove, and stir energetically to reveal the spicy zest of Swing and of the Caribbean. Leave it to broil then scrape the bottom, because that simply isn't done... but is always the best!



© Rio Grande -Thierry Chateau

## Did you say New Orleans Funk ?!

New Orleans Jazz Funk, a style in its own right, is more rarely heard yet equally cherished every time it hits the streets.

As a genre that has remained close to New Orleans Jazz, all the while keeping the beat of Swing close to its bones, it often moves close to the Caribbean to form a Jazz-Funk-Latin golden triangle.

This is the kind of zesty mix that Les Fanflures BB likes to brew up and shout on every rooftop and every street corner to whoever will lend them an ear!

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# Once upon a time...

Late February 2013... because he is curious, passionate, and fairly ballsy, Gabriel Ray "Gaby" grabs his trombone and leaves behind the comfort of his hometown of Toulouse to land in New Orleans. Nothing awaits him there, and yet... fortune soon smiles on the young self-taught trombone player. Two days into his stay, it is none other than Delpheayo Marsalis himself who invites Gaby to join him onstage along with the city's best musicians after seeing him breeze in at the Snug Harbour Jazz Club where Marsalis frequently performs with his Big Band. Beyond this point encounters and introductions start to stockpile and, for a couple months, Gaby lets himself sink into the musical universe of New Orleans.



Back in Toulouse, and with all the audacity and energy that characterize him, Gaby rounds up the musicians who will become Les Fanflures Brass Band. Coming from a myriad of styles and backgrounds, each one will let their influences breathe life into a French-version "Gumbo" ensemble (Jazz, Funk, Swing, Latin and French song). Following the example of Trans-Atlantic heavy-hitters, the Hot 8 Brass Band and Rebirth Brass Band directly inspire Les Fanflures BB. Les Fanflures BB is quick to perform in different venues.

## ... A festive and singular French Brass Band

Les Fanflures BB offer a contemporary music experience marrying the energy of Hip Hop and the groove of Funk with the bounty of the Jazz repertory. Their streetwise music concentrates the kind of positive and communicative energy that is appreciated by European audiences. Simultaneously festive and intergenerational, their sound shines a spotlight on the brass section, voice (vocals and chorus) and solos, all Jazz traditions. With 2 EP's under their belt, the release in late 2016 of their 1st album "Dans Ta Face!" with its titular video clip displays how these effective arrangements emphasize the harmonic possibilities of a musical 8-piece.

Today Les Fanflures Brass Band is broadcasting its music on two fronts:

+ **THE STAGE:** Audio concert where Les Fanflures BB disseminate high-calibre festive jazz music onstage all the while keeping the energy and mobility of a brass band

+ **THE STREET:** "**Les Fanflures BB New Orleans parade**", a wandering, all-acoustic, danced performance.

### Les Fanflures BB New Orleans parade

In close collaboration with 2 Swing Hip-Hop dancers: a meeting point between choreography, performance and audience participation where the dancers lead the audience into the band's vigorous groove.



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# Les Fanflures BB in person:



## **Gabriel Ray (trombone)**

Self-taught trombonist Gaby established Les Fanflures BB in 2014, where he directs, arranges and composes the repertoire. Concurrently he studies at the Toulouse and Montauban conservatories to perfect his musical knowledge and practice. He performs in different bands including Big Fat Swing.

## **Manuel Lengrand (trombone)**

As a child Manu first started studying classical music at the Nantes conservatory. At 18 he embarked on a Musicology – Jazz degree at the Université de Toulouse, and followed his formation at the Montauban Conservatory where he obtained his Jazz Musical Studies Diploma, simultaneously finalizing his MIMA diploma (Musician Interpreter of Contemporary Music) at the contemporary music school Music'Halle in Toulouse.



## **Maxime Lescure (trumpet)**

Max discovered the trumpet in municipal music school and enrolled at the Montauban Conservatory at 12. He then went on to complete his MIMA diploma in 2013 at the age of 22 at the contemporary music school Music'Halle in Toulouse, and currently performs in different bands including Big Fat Swing, Claire Gimatt Quartet and Alexis Evans.

## **William Laudinat (trumpete)**

Trained in Jazz during his teenage years via the Jazz section of the Marciac College, William continues his apprenticeship at the contemporary music school Music'Halle and at the Toulouse and Montauban Conservatories. He performs with various Toulouse-based acts, notably Supersoul Brothers, Enterré Sous X and BDC Labelle.



## **Romuald Leroy (alto saxophone)**

Romuald first made his way into music through classical piano thanks to the teachings of his grandfather and of instructor Simone Perrier, a classical pianist and Jazz Academy International graduate. The gateway to improvised music opened up at 23 when he took up the saxophone. Throughout his career he has dipped his toes in varied musical projects, from Jazz to Reggae, Latin and Funk: Occidental Indigène, Space Jahourts, etc...

## **Camille Eissautier ou Alice Behague (sousaphone)**

**Camille** made his debut playing classical violin, later developing an interest in traditional Eastern European music. It was while studying Balkan Rom brass bands in Macedonia in the context of an Anthropology degree from the University of Toulouse that he learned to play sousaphone. In parallel to Les Fanflures BB, he continues to play the violin with the band Kassla Datcha.

A self-taught multi-instrumentalist, **Alice** has been working the music scene and performance stage for years, armed with an accordion, helicon or sousaphone along the sides of Fanfare P4, Maria Dolorès, La Marmaille, or Vrack.



## **Nicolas Cabello-Aguilar (snare drum and percussions)**

Nico learned to play the drums and perform on stage as a child. He enrolled in JAM, School for Improvisational Music in Montpellier, then Music'Halle in Toulouse where he obtained his MIMA degree. He additionally obtained his Jazz and Improvisational Music Studies Diploma at the Toulouse Conservatory. Evolving along with new encounters, he layers his style with Latin, African and Afro-American influences. He also performs with Titty Twister BB, Work Out and Fulish Orchestra.

## **Alexis Bullier (bass drum and percussions)**

As a child, Alexis started playing the drums at music school in Caen. He soon became interested in a variety of musical styles and subsequently enrolled in the contemporary music school Music'Halle in Toulouse in 2013, obtaining his MIMA diploma in 2016.



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## Schows

2015: Le concert des Fanflures Brass Band

2016: La parade "Dans Ta Face!"

## Discography:

+ upcoming new album end of 2018

+ **EP "Work Together "** (2017)

Jazz Funk Hip Hop // Ma Case / BnB Prod



+ **Album "Dans Ta Face!"** (2016)

Jazz Funk New Orleans // Ma Case / BnB Prod



+ **EP "Do you Fanflures ?"** (2015)

Jazz Funk New Orleans // Autoproduit



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## Tour 2017

All the concert dates on <http://www.lesfanflures.fr/news/en>

- Mars**      **Tournée Nouvelle-Orléans (US)**  
**21/04**      **Sortie officielle d'album:**  
                **Parade et show case à Toulouse (31)**  
**28/04**      **Concert - Bazar au Bazacle - Toulouse (31)**  
**03/06**      **Parade - Fleury (11)**  
**17/06**      **Parade - Tournefeuille (31)**  
**21/06**      **Concert - Marciac en partenariat avec Jazz in Marciac (32)**  
**22/06**      **Concert et master class - Jazz à Oloron - Oloron ste Marie (64)**  
**23/06**      **Concert - 30 ans de Music'Halle - Toulouse (31)**  
**01/07**      **Concert - Jazz à Oloron - Oloron-Ste-Marie (64)**  
**08/07**      **Concert - Festival Tous Lez'arts - Comdon (32)**  
**28/07**      **Parade - Festival Pirineos Sur - Espagne**  
**5-6/08**      **Parade - Festival Arts de Rue - Bagnères de Bigorre (65)**  
**23-25/08** **Parade - Festival de Théâtre de rue - Aurillac (15)**  
**09/09**      **Concert - Festival 3 points - Montardit (09)**  
**07/10**      **Parade - Jazz in Marmande (47)**  
**28/10**      **Concert - Le Taquin - Toulouse (31)**

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## References :

### 2016

- Centre culturel Alban Minville (31)**  
**Festival Ouvre La Voix (33)**  
**FestJazz (29)**  
**Festival 31 Notes d'Été (31)**  
**Mooie Boules Festival (Amsterdam, N-L.)**  
**Festival Jazz à St Raphaël (83)**  
**Festival des Arts du Cirque Cugnaux (31)**  
**Cri'Art Auch (32)**  
**Festival Jazz Naturel Orthez (64)**  
**Rio Grande Montauban (82)**

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### 2015

- Bel Été de Morlaix (29)**  
**Les mardis de Morgat - Crozon (29)**  
**Festival Jazz in Marciac / Plaisance du Gers (32)**  
**Festival Extravadanses Castres (81)**  
**Festival Rio Loco / Médiathèque Ancely Toulouse (31)**  
**Festival Jazz en Cordée - Les Agudes (31)**

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### 2014

- Festival Truca Taoulès Montgaillard (65)**  
**Festival de théâtre de rue de Marcolès (15)**  
**Interplateaux Festival Pause Guitare Albi (81)**  
**Les vendredi musicaux de Gaillac (81)**

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## LES EXTRAVADANSES

du 4 au 11 juillet

18h30

### LES FANFLURES



Du parvis du théâtre  
à la place Jean-Jaurès  
FANFARE ET DANSE

Manuel Lengrand et Gabriel Ray - trombones, Pierre Luby - saxophone, Maxime Lussure et Nicolas Agard - trompettes, Gaëlle Lapeudère et Nicolas Cabella - batterie, Aïza Bahugge - tuba, Julie Rigou et Alexandra Karamy - danseuses / 1000hp

L'univers des Fanflures s'inspire des fanfares de la Nouvelle-Orléans. Leur musique festive et entraînante navigue entre swing, funk, jazz et chanson française. Huit musiciens, rejoints par deux danseurs, battent le pavé dans un show survitaminé.



### "Kicking off 8 days of 'extravadances':

Festival opens Les Fanflures bring together dance and brass band for a New Orleans-inspired experience. Carried by trumpet tunes moving between swing, funk, jazz and French song, the troupe alters and adapts their choreography to take over the urban landscape. A super-charged show composed of 8 musicians and 2 dancers."

*La dépêche du Midi, July 2nd 2015*

## iRio Loco!



EUROPA - AMERICA - AFRIKA - OCCIDENTA

De Garonne à Rio Loco

20 ans de festival

17 - 21 JUIN 2015 • TOULOUSE



Dans la ville



## LES FANFLURES

MUSIQUE DÉAMBULATOIRE

AMERICA

5 vendredi  
JUIN

16h30

CONCERT

Gratuit - Entrée libre\*  
Bibliothèque Ancely  
2, allées du Velay  
31300 Toulouse  
Tramway ligne T1  
05 61 49 05 69



Jeune formation toulousaine cuivrée à tendances déambulatoires dans un pur style Nouvelle-Orléans moderne, Les Fanflures, c'est de la cuisine cuivrée pour une musique qui pulse et fait frémir les gambettes. Une mixture qui fait mijoter de délicieux ingrédients funk avec une pincée d'épices Nouvelle-Orléans. Il suffira de touiller énergiquement pour faire ressortir le goût relevé des standards swing et caribéens. Une petite mise en bouche avant la mise en jambes!



"Bol d'Air's 2015 launches the festival: There will always be the offbeat universe of Les Fanflures, a brass band that mixes Swing, Funk, Jazz and Chanson Française while encouraging audience participation."

*La dépêche du Midi, Sept 18th 2015*

Le Conseil d'Administration et l'équipe du Rio ont le plaisir de vous inviter

**JEUDI 21 JANVIER | LE RIO GRANDE**

**CONCERTÔT**  
18H45 | GRATUIT

**LES FANFLURES**  
BRASS BAND  
JAZZ / SWING / FUNK

soundcloud.com/fanflures

En résidence au Rio Grande du 19 au 21/01 - LES FANFLURES est une jeune formation toulousaine cuivrée à tendances déambulatoires dans un pur style Nouvelle-Orléans moderne (Trombones / Trompettes / Sax / Tuba / Grosse caisse / Caisse claire). Formée en 2014, cette fanfare nous livre une cuisine aux cultures musicalement novatrice et fortement visuelle, mêlant jazz funk et chanson française, sur des standards swing et caribéens, comme les ingrédients d'un plat fort en caractère...

Montauban

Smoc LE RIO GRANDE - Scène de Musiques Actuelles de MONTAUBAN - 3, rue Ferdinand Buisson (proche G) 64

**LE GRAND MIX PART #2**

FUNK - ROCK - LATINO - SOUL - TECHNO - DRUM'N BASS

START 12H30 : LES FANFLURES  
CHEZ LES COMMERÇANTS DU GOUT DE LA RUE DU GREFFE

START 19H : L'AGORA / LES ARCADES /  
LULU LA NANTAISE / LES Z'ARTS PUB / LE FLAMAND  
LE MARACANA

**MONTAUBAN**

1erio.fr

"Founded in 2014 and originating from Toulouse, Les Fanflures Brass Band mixes Jazz, Swing and Funk then stirs it all with "New Orleans" sauce to pour a delicious cocktail"

*Sortir Toulouse Midi-Pyrénées, Jan 18th 2016*

Dossier de presse Les Fanflures Brass Band  
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# Les Fanflures Brass Band

[www.lesfanflures.fr](http://www.lesfanflures.fr)



**Contact / Booking**

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**Briques n' Brass - 47 rue Ste Blanche- F 31200 Toulouse**  
**Licence 2ème catégorie n° 2-1099990**

Les Fanflures Brass Band is supported by :



Graphisme: LuLu Zamazu / Asen Voux